

**Accademia dei Mestieri dell'Opera
(Academy of Opera Crafts- AMO)**

COURSE IN COMPOSITION FOR MUSICAL THEATRE

Coordinating teacher

Marco Taralli

1. Applicants

The course is open to a maximum of **4 candidates** of any nationality between the age of 18 and 35.

2. Purpose of the course

The course aims to a complete theatrical, musical and choreography formation through a learning path that faces all of the problems linked to the profession of "composer for the musical theater". Starting from a dramaturgical analysis of a theater text, the student will face techniques of vocal writing and instrumental techniques, alongside with: orchestration, elaboration from and for various instrumentations from the chamber ensemble to the symphonic orchestra specifically for theater's applications, until the composition of a score for a prose or ballet show scene's music or the composition of a lyrical opera. The course includes lessons and master classes, taught by established professionals and artists that will allow you to live the direct experience of the stage.

3. Duration

The course will take place at the Teatro Coccia in Novara and will be divided into several not continuous periods **starting from November 2023 to October 2024**. The lessons will be planned in accordance with the theater's schedule, with particular attention to musical theater productions and alongside with other courses' classes. In case of course's interruption "due to force majeure" we will proceed with Distance Learning mode through the dedicated online platform for theoretical lessons, while practical lessons and work experience periods will be postponed. At the end of the course, a certificate of attendance will be issued, upon a correct following of the procedures as described at point 8 (see below).

4. Training program

The course includes a minimum of **8 meetings** aimed at the realization of one or more works for musical theater, to be agreed with the teacher after the interview for admission to the course. In addition, during these meetings, students will attend rehearsals of first performances of works commissioned by Teatro Coccia or by co-producing theaters and will attend master classes with composers included in the calendar of the 2023/2024 season.

The direction of the theater in agreement with the teacher will reserve the possibility to commission the most valuable students the composition of works and / or new arrangements for the productions of the season.

The calendar of meetings will be shared after the outcome of admission. The calendar may be subject to changes that will be promptly communicated to students.

5. Application procedure for selection

No specific qualification is required to enter the selection; however it is necessary, a good knowledge of harmony, counterpoint and musical theater.

It will be necessary to send by e-mail (subject of the e-mail "AMO - CORSO COMPOSIZIONE") the following documents:

- Completed **application form** (attachment A) with photocopy F/R of your ID and fiscal code;
*For foreigners, it is also required to send documents of stay that are valid for the period of class;
- Detailed educational and artistic **curriculum**;
- A maximum of **5 scores**, possibly related to musical theater, accompanied by recordings and/or midi files to be sent with a link to YouTube or similar service through www.wetransfer.com, with date and place of recording;
- Receipt of payment by bank transfer in favour of Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424** of the **application fee** of **€ 40,00** (IVA included).

E-mail address segreteria.amo@fondazioneteatrococcia.it

Those who have already attended the Course and would like to apply for another year are kindly requested to submit their new application form and artistic curriculum. Please notice that the video and recordings are not requested for second application, whereas the application fee of € 40 is requested.

6. Selection

Students selected by the Academy faculty will be invited to participate in a live meeting that will be held at the Teatro Coccia in Novara in the last two weeks of October 2023.

7. Deadlines and time limits

- by and no later than 24:00 GMT+1 on **October 10, 2023** the applications for admission, accompanied by what is indicated in point 5, must be sent to the e-mail address segreteria.amo@fondazioneteatrococcia.it
- by October 13, 2023 selected candidates will be notified of the date and time of the meeting by e-mail;
- in October 2023 the meeting will be held at the Teatro Coccia in Novara;
- at the end of the meeting the names of the candidates admitted to the course will be communicated.

8. Costs and conditions to participation

The course fee for admitted students is **€ 1.500,00** (IVA included), including teaching handouts and scores of the works of the training plan.

The participation fee must be paid in **3 installments of € 500,00** each by bank transfer in favor of Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424** and sending the receipt of payment to the e-mail address segreteria.amo@fondazioneteatrococcia.it

Deadline 4 installments: 01/11/2023 – 14/12/2023 – 25/01/2024

It is specified that if the installments are not regularly paid within the specified time, will be interrupted attendance at the course.

The costs of food and accommodation will be at the expense of the students, who can benefit of the agreements that Teatro Coccia Foundation has entered into with hotels and restaurants in the city.

Frequency in the course is required. Any needs that may partially compromise participation in the lessons and productions must be communicated to the secretariat of the Academy. It is also possible for students to participate as auditors in other academy courses.

The students will have the opportunity, thanks to a special membership, to participate as an audience to all the performances of the Teatro Coccia season.

APPLICATION FORM (attachment A)

Name	Surname
Place of birth - Province	Date of birth
Nationality	Sex
City of residence – Postal code - Province	Street and house number of residence
City of domicile – Postal code - Province	Street and house number of domicile
Fiscal code	Identity document number
e-mail	Cell phone
P.iva (specifying the status)	IBAN

Attached are:

- curriculum vitae, front/back photocopy of ID and tax code,
- receipt of payment by bank transfer in favor of Fondazione Teatro Coccia Onlus of the application fee of € 40.00.
- For foreigners, please attach all necessary documents (passport, Italian C.F., valid residence permit or permit request with receipt of payment, etc.). Please notice: if you write down your residence address in Italy it is necessary for you to have the official attesting documents or your Italian I.D.

By signing this application form I accept all conditions of attendance to this Course and will therefore proceed to sign each and every page of it.

I authorize the processing of my personal data in accordance with Legislative Decree 30 June 2003, n. 196 "Code for the protection of personal data" and the GDPR (EU Regulation 2016/679).

The person responsible for the data is the Fondazione Teatro Carlo Coccia di Novara.

SIGNATURE